

Union Voice



Kathryn Ringrose, Continuing Lecturer in History

Upon receiving her Ph.D. from Rutgers University with a specialization in the history of the Byzantine Empire, Kathryn Ringrose came to San Diego, where since 1976 she has taught primarily in the Department of History at UCSD first as visiting assistant professor and then as lecturer. She observes that when she first arrived here, “the prejudice against women faculty was fierce.” Over her career she has published numerous articles and presented many papers on the subjects of sexuality and women’s roles in the Byzantine and post-Byzantine culture. A crowning academic achievement is her book *The Perfect Servant: Eunuchs and the Social Construction of Gender in Byzantium*. (Chicago: University of Chicago Press, 2003).

According to Dr. Ringrose, who has a continuing appointment, she belongs to the union because her membership offers her “some measure

of stability at UCSD as well as giving support to new non-senate faculty.” For these reasons she encourages other lecturers to become members. She finds that the primary pleasure of teaching is “all about the students.” She sympathizes with them for having to work so hard to complete and pay for their educations, and worries that professors do not have time to assign them written work that will prepare them for graduate school or their postgraduate professions. “I have been trying to teach my students that there is a research life beyond Wikipedia,” she explains. “Unfortunately very few of them have the time to listen.”

Dr. Kathryn Ringrose is a lecturer who has a research life beyond the classroom, contrary to a common perception about non-senate faculty. She is not only a devoted teacher but a committed scholar.

Professional Development Fund

SECURED IN THE MEMORANDUM OF UNDERSTANDING FOR NON-SENATE FACULTY (UNIT 18) INSTRUCTION WILL BE AVAILABLE AGAIN THIS YEAR. WE ENCOURAGE YOU TO APPLY FOR FUNDS FOR RESEARCH, CURRICULUM DEVELOPMENT OR TRAVEL FOR ATTENDING CONFERENCES, ETC. THE APPLICATION DEADLINE IS:

JANUARY 10, 2012.

FOR GUIDELINES AND APPLICATION FORM GO TO OUR WEB SITE

performanceawd.com/local2034

Lecturer/Librarian Publications and Exhibits

Publications:

Bloom, Lisa, Connie Samaras' "After the American Century," for the exhibition catalogue: *Connie Samaras: built environments, speculative landscapes, and consumer excesses of Dubai, United Arab Emirates*, at the University of California, Riverside, California Museum of Photography, forthcoming, February, 2011.

Markovitz, Jonathan, "Racial Spectacles: Explorations in Race, Media and Justice" will be published by Routledge in April 2011.

Tronzo, William, "Medieval Naples. Documentary History, 400-1400," co-authored with Caroline Bruzelius, Eileen Gardiner and Ronald G. Musto, New York : Italica Press, 2010.

_____, "Renaissance and Antiquarianism," "Gardens," *Oxford Dictionary of the Middle Ages*, ed. Robert Bjork, Oxford University Press, 2010.

_____, "Restoring agency to the discourse on hybridity: the Cappella Palatina from another point of view," in conference proceedings, *Overlay of Plans. The Palace Chapel of the Norman Kings of Sicily*, Künzelsau, Swiridoff Verlag, 2010.

Cardenas, Micha, From Tactical to Virtual Biopolitics, Intelligent Agent

_____, Arse Elektronika Anthology 2009, Re/Search Publications

_____, "Productive Confusions: Learning from Pandemic Virus Outbreaks in Second Life", Engineering Reality of Virtual Reality 2011 Proceedings

OnLine Journals:

Bloom, Lisa, "Disappearing Ice and Missing Data: Visual Culture of the Polar Regions and Global Warming." (shortened version) Written in collaboration with Elena Glasberg. *Media N-Journal*, 2010. Online at: http://www.newmediacaucus.org/html/journal/issues.php?f=papers&time=2010_summer&page=poles-bloom-glasberg

_____, "Arctic Spaces: Politics and Aesthetics in *Gender on Ice* and *True North*," Nka: *Journal of Contemporary African Art*, Number 26, 2010, pp. 30-37. Online at: <http://nka.dukejournals.org/content/vol2010/issue26/#ARTICLES>

Exhibitions:

Cardenas, Micha: 2011 Forthcoming

somatic SENSOR, Highways Performance Space, Santa Monica, CA

GUTTED, Los Angeles Contemporary Exhibitions Archive Fever, University Art Gallery, UCSD

Lonidier, Fred: Artworks 1968- Present, Photo/Text/Video, Cardwell Jimmerson Contemporary Art, Culver City, CA

UNION SUCCESSES OVER THE YEARS AND REASONS TO JOIN THE UNION NOW

While our most significant gains in job security, compensation and workload have been achieved through contract negotiations, individual members of UC-AFT often experience the full value of the union through enforcement of existing contract language. We must continuously struggle to improve our contract and defend our hard won rights. Below are a few

of UC-AFT's recent high points in contract negotiations and enforcement:

2003- Negotiated the Continuing Appointment for Lecturers who pass an excellence review after six years of teaching in the same department

2003- Negotiated a professional development fund solely for lecturers for research, conferences, etc

2005- Won a system wide settlement including back pay for Lecturers who had been overcharged for insurance benefits a unilateral change in benefits by the University

2005- After a three year legal fight, we won reinstatement, including back pay and benefits for four UC Davis Lecturers who had been wrongfully denied a continuing appointment

2007- Negotiated the right to a review prior to a reappointment decision for pre-sixth year Lecturers

2007- Negotiated major pay increases for long-time Lecturers, and substantial increases for all members of the unit, including UC's first ever guaranteed cost of living increases for '07, '08, and '09

2007- Negotiated reductions in workload for writing and language Lecturers on most campuses

2007- Negotiated new provisions which allow unit members to challenge the workload value assigned to their courses, and we created an enforceable mechanism to get compensation for all work expected of Lecturers by the University

2008- Negotiated a new minimum pay for librarians entering the profession at UC